**MATT KLOS** 443.250.2345 **|** matt\_klos@yahoo.com **|** www.mattklos.com

b. 1979 Rochester, NY

**SOLO EXHIBITIONS**

2021 • Gay Street Gallery, *“Contents of a Cabinet,”* Washington, VA

2018 • Blue Spiral Gallery, *“Interiors,”* Asheville, NC

2017 • Gay Street Gallery, *“Vessels,”* Washington, VA

2016 • Academy Center of the Arts, *“Interiors,”* Lynchburg VA

2014 • Manifest Gallery, *“A Dozen Years of Interiors,”* Cincinnati, OH

 • Cade Center of Fine Arts, Anne Aru­ndel Community College, *“Fragments of Fort Howard,”*Arnold, MD

2011 • Prince Street Gallery, *“Keeping Things, Oil Paintings and Interiors of Accruing American Clutter,”* Chelsea, NY *- Winner of the Prince Street Gallery 40th Anniversary Guest Solo Show Competition.*

2008 *•* Nelson Fine Arts Gallery, *“Some Days,”* Lexington, VA

2007 • Hoyt Institute of Fine Arts, *“Suburban Spaces,”* New Castle, PA

2005 • Oxford Gallery, *“Spaces of Intention,”* Rochester, NY

**INTERNATIONAL EXHIBITIONS**

2010 • Alfred and Trafford Klots Chateau Museum, Rochefort-en-Terre, France

2009 • Myung Women’s University and Hai Tai Gallery, *“An Art Exchange: Korea/Maryland,”* Seoul, Korea

**JURIED/INVITATIONAL GROUP EXHIBITIONS**

2018 • Zeuxis, “The Unstill Life,” Traveling 2017-18

 Toni & Stuart B. Young Gallery, Wilmington, DE

 The Painting Center, New York, NY

 Windgate Art & Design, Fort Smith, AR

 University of Mississippi Museum and Historic Houses, Oxford, MS

2017 • Washington Studio School, *“The Secret Life of Things,”* Washington, DC

 • Randolph Macon College, The Flippo Gallery, *“Perceptual Painters,”* Ashland, VA

2016 • UMUC Arts Program Gallery, *“Faculty Art Invitational,”* Adelphi, MD

2015 • Prographica, “The White Cup Show” Seattle WA

2014 • Koplin Del Rio, “LA/Seattle: I-5 Connects II,” Culver City, CA

 • Pennsylvania Academy of Fine Arts Gallery, *“Observation and Invention: The Space of Desire,”* Philadelphia PA, *Juror: Scott Noel*

2013 • Miami University, Heistand Galleries *“Young Painters 2012”* Oxford, OH

 *Juror: Lance Esplund*

 • Kentucky School of Art, *“Perceptual Painters,”* Louisville, KY

2012 • Maryland Federation of Art, *“Strokes of Genius,”* Annapolis, MD 2012

 *Juror: Mark Karnes*

2011 • First Street Gallery, *“Art for Clearwater,”* Chelsea, NY 2011

 • Manifest Creative Research Gallery and Drawing Center, *“One,”* Cincinnati, OH

 *One of five semi-finalists selected for the first Manifest Prize.*

2010 • College of William & Mary, Andrews Gallery, *“The Art of Observation,”* Williamsburg, VA

2009 • The Dennis and Phillip Ratner Museum, *“American Slices,” Five person Exhibition*, Bethesda, MD

 • Marine, *“Salon No. 2,”* Santa Monica, CA

2007 • The Fraser Gallery, *“The Bethesda Painting Awards,”* Bethesda, MD

 *Awarded Best in Show,* *Jurors: Dr. Brandon Fortune, Chip Richardson & Tanja Softic*

 • The Butler Institute of American Art, *“Butler 71st Midyear,”* Youngstown, OH

 *Recipient of the David and Lydia Park Award, Juror: Larry Salander*

2006 • Creative Arts Workshop, *“Particular Places,”* New Haven, CT

 *Honorable Mention,* *Juror: Bernard Chaet*

 • Cambridge Art Association, *“National Prize Show,”* Cambridge, MA 2006

 *Awarded Best in Show,* *Juror: Cheryl Brutvan*

**SELECT AWARDS & RECOGNITION**

• Individual Artist Award, Maryland State Arts Council 2019, 2016, 2012, & 2008

• Greater Columbus Arts Council (GCAC), Business Arts Partnership Purchase Award, Columbus, OH 2002

• The Elizabeth Greenshields Foundation Grant 2001

**PUBLICATIONS & INTERVIEWS**

2014 *•* BmoreArt Blog: *“Painting as Paradox: In the Studio with Matt Klos,”* March 12, Cara Ober

2013 • Manifest Creative Research Gallery and Drawing Center, *“INPA-3,”* Cincinnati, OH

2011 *•“Drawing Inspiration, Visual Artists at Work,”* by Michael Fleishman, Delmar Cengage Learning, pg. 213

 • Painting Perceptions, blog: *“Matt Klos,”* by Larry Groff, October 26

2009 *• “New American Paintings: Mid-Atlantic,”*  No. 81

2008 *•* Gazette.Net: *“Competition winners show together at Fraser”*

 • Baltimore City Paper: *“Matt Klos and Vincent Hron Interiors”*

 • The Baltimore Examiner: *“Capture Everyday Miracles”*

2007 • The Washington Post: *“In Painting Awards, Unexpected Outcomes”*

 • The DCist: *“Bethesda Painting Awards at Fraser Gallery”*

2006 • The Boston Globe: *“Prized* *Possessions”*

 • Channel 10 News: *“Matt Klos: Artist & Teacher,”* April 14, Columbus, OH

**COLLECTIONS**

•The Doris Patz Collection, University of Maryland University College (UMUC), Adelphi, MD

•Donald & Allison Innes, Charlottesville, VA

• Carol Trawick, Bethesda, MD

• Starwood Capital Group, CT

• First Bank, Columbus, OH

**ACADEMIC EXPERIENCE**

2007-Present

 • Professor, Anne Arundel Community College, Arnold, MD 2007-present

2017 •Visiting Critic, College of William & Mary

 • Edinboro University of Pennsylvania, Edinboro, PA

2016 • Visiting Critic, New York Academy of Art, New York, NY

2014 • Visiting Artist Lecture at Towson University, Towson, MD

2010 • Visiting Artist Lecture at University of Missouri, Columbia, MO

2008 • Visiting Artist Lecture at Nebraska Wesleyan University, Lincoln, NE

2004-06 • Instructor of painting at Columbus College of Art & Design, Columbus, OH

**JUROR & CURATORIAL**

2017-Present

 • Director Exeter Gallery, Baltimore, MD

 • Juror for *MICA Artist Residency Program, Brittany, France,* Maryland College of Art, Baltimore, MD

 *Also, 2015, 2013, & 2011*

2015 • *“A Lineage of American Perceptual Painters,”* Mitchel Gallery, St. John’s College, Annapolis, MD

2013 • *“Real and Remembrance,”* 39th Street Gallery, Brentwood, MD

**EDUCATION**

2004 • MFA, University of Maryland, College Park, MD

2001 • BFA, Columbus College of Art & Design (CCAD), Columbus, OH