

FUTURE ISLAND  
— Paul Manlove: A Solo Exhibition —



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Exhibit Dates: Nov. 15 — Dec. 31  
Opening Reception: Saturday, Dec. 2 6pm - 9pm



- A SOLO EXHIBITION -

# FUTURE ISLAND, PAUL MANLOVE

(Cover) **THE DYING GAUL**, Oil on panel mounted on wood, 15" x 16", 2017

(Left) **STUMP**, Gouache on paper, 11" x 15", 2015

(Right) **DEATH BY CAT**, Graphite on paper, 7" x 8"

(Back) **MY DRESS HANGS HERE**, Oil on panel mounted on wood, 16" x 16", 2017

*Paul Manlove's realism is  
accessible, even jubilant, with undertones  
of an ominous nature*

Paul Manlove's realism is accessible, even jubilant, with undertones of an ominous nature. His current exhibition at Exeter features work across a range of media from oil, graphite, watercolor, and monoprint. Manlove creates a bridge between the natural world and studio invention using his Harrisburg, Pennsylvania environs as a launch point. While working from nature he puts forth a Cezanne-like ethic threading together related visual data. The effect is energetic and expresses the artist's interest in looking to discover not looking to affirm what is already known.

Supine figures anchor the lower center of the Three Mile Island series. In these studio inventions Manlove hones muted color and tonal harmonies that unify and set a mood. In "Adonis" a somewhat archetypal Venus figure sunbathes while she floats on a summer lake. "The Dying Gaul" captures the landscape as seen in low light at days end. Maroon blacks, ashen grays, and a pulsing blue fill the atmosphere. In this piece and others like it Manlove hints at the looming symbol of power and foreboding that Three Mile Island so poignantly expresses.

Paul Manlove received his MFA at Brooklyn college in 2004. He is currently teaching studio art and visual literacy at Penn State Harrisburg. He has exhibited at The Painting Center, NY, The School of Visual Arts, NY, and Brooklyn College.

- Matt Klos

